Hello dear Tapori,

In the previous letter we reflected on who we are as human beings. We realised that we are all different and unique. But we are part of a family and a community that passes a legacy on to us every day.

What have we each inherited from our families, our grandparents, our ancestors, our friends, our communities? What stories, strengths, knowledge, character traits make us who we are today?

And since we are part of the same Tapori group, we will also learn from our common heritage. Do you know what a proverb is? A proverb is a short saying often used to convey wisdom.

We will explore that legacy in this letter by writing a story together made of proverbs and quotes!
Lucero and Nicolaz live in Cusco, Peru. The Tapori Letter met them and asked:

What does inheriting mean to you?
Lucero: It makes me think of passing something on from one generation to the next. We can inherit material or non-material things. The things we inherit, we have to take care of.
Nicolaz: It is everything that is passed on to us either physically, genetically or materially. Inheritance has a lot to do with family.

What did I inherit from my parents?
Lucero: From my father I inherited, among other things, calmness. I like to make people laugh, and like him I learn quickly. From my mother, like her, I am participative, involved in various things, and I care about the well-being of others. From my parents, I inherited a life without violence, they never fight if they are upset.
Nicolaz: From my mother I inherited love, from my father confidence, from my brother kindness. We all inherit from each other.

And you, what would you like to leave as a legacy?
Lucero: All the “good” that our parents, neighbours and friends give us today should help us to be good parents in the future, to be better people. And let’s not forget that each of us can choose what we want to leave for others.
Nicolaz: The best inheritance is not something material, but something that lasts, that makes our children noble people. We are looking for that in our children, not to live through them.

What did our families consciously want to leave us?
Lucero: My parents’ childhood was not easy, but we have always been their priority, no matter how difficult our difficulties are. In 2020, we lived for a year in the small house my grandparents had built and where my mother spent part of her childhood. She took us to all her favourite places and we met some of her relatives. And my father taught us to herd sheep and my mother taught us to crochet.
Nicolaz: My father wants to leave to his children customs, ideals, projects, and dreams, all of which he inherited and which allow him to be part of his culture. My mother would like us to stay strong, have the will not to give up, to fight for our dreams, and never to forget that love is the most important thing that makes us better.
Letter 435 invited the children to discover that each and every one of them is a treasure, and to paint their portrait.

To gradually move towards the portraits, they read the Tapori mini-book ‘Ono and René’ from the Democratic Republic of Congo. And then everyone cut out and decorated a star and wrote their name in the middle. In each triangle the children put something important to them: their favorite sport or favorite outfit… Then, everyone stuck their star on the treasure box.

Some of children’s sayings:
DELPHINE: “I am proud of myself. If we say all the time that we suck, it will be true, we will suck. We’re not going to have self-confidence, and so on... and if we’re never proud of ourselves, that’s not cool. »
SOPHIA: “I am who I am, I am unique, I am generous. »
TITOUAN: “When I think of myself, the word that comes to mind is sport and also generosity. Generosity is very important in such a world. Sharing is really important. »

Children like to create a lot. Many of them in the group define themselves as artists!

Mayotte
Story garden of Mgombani. Express yourself through drawing!
Last month, the children of the story garden in Mgombani district of Mayotte are gathered to start drawing each one's self-portrait. During the first session, they went through the latest Tapori letter, read Kiana’s story and the news that always appeals to them. Then they drew their self-portraits in order to introduce themselves to all the other Tapori children in the world!
We present you some of their drawings.
Welcome Mgombani children!

Madrid, Spain
In December 2021, the different Tapori groups in Madrid spent a day together getting to know each other. That day, they made a group portrait of Tapori. They gathered their ideas after answering the following question:
What does Tapori mean for each of the participating children and for our groups?
Here is the explanation of the group portrait:
The eyes are windows that open onto our desire to discover the world, to know it better, and we want to see it with hope!
The nose is a flower, which indicates our interest in nature, but not from the point of view of destruction, which is why it has several colors. We want to see nature from the point of view of the beauty to be preserved.
The mouth is a megaphone because we want what we say to be heard.
Big ears to be able to listen to others, but we know we don’t always do that -- that’s why there’s one that’s upside down, because we still have a lot to learn.
Hair are words that are important to what we experience and what Tapori means to us.

Welcome to Tapori
In recent months, three groups have started their activities in Goma in the Democratic Republic of Congo.
TAPORI KYESHERO - TAPORI AMKENI - TAPORI CAJED
We can’t wait to find out what the children will share with us.