Tapori newsletter

Tapori is a worldwide friendship network which brings together children from different backgrounds who want all children to have the same chances. They learn from children whose everyday life is very different from theirs. They think and act for a fairer world by inventing a way of living where no one is left behind.



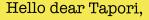
No. 435 November - December 2021

In search of our humain treasures









We were amazed by your creativity in finding the place or object to which, or person to whom, you have decided to entrust your treasures and to begin their construction.

Now, it is time to start collecting our human treasures. And your first human treasure is you! It's you, with your strengths, your dreams and also your fears. It's you when you make others laugh and when you annoy them, because you are a special part of a family, neighborhood, school or Tapori group.

For this second letter of the campaign "In Search of Our Human Treasures", you will create a portrait of your group that reflects what is most precious about each of you. We can't wait to see the stars in your eyes and the immensity of your hearts!





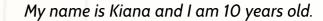


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I would describe myself as an "artist" because I am very creative. I draw all the time! It calms me down and it relaxes me. At home I draw in my bedroom where I can concentrate, but I like to draw in the story garden just as much. We always start by decorating the sidewalk with chalk. It's easy and it makes great colors. And when I see other children drawing, it gives me new ideas that I then use when I'm alone in my room.

My colors are burgundy and seafoam green. Seafoam green because it's exciting and a color that moves, and burgundy because it's calm. It represents who I am and what I feel. I like to define the world and myself through the colors I use and love. Art is my favorite activity.

Me--I like meeting up. It's good to make friends. The people who work in the story garden seem to be there to love the children and they really help them.

My dream is to work in the story garden, it must be a great job. You meet new people and have a good time.

Today I skateboarded in the skate park that is near the school. I belong to a club. We are only two girls. All the others are boys! I started this summer. I'm not afraid of falling or hurting myself. I'm learning things like crab walking. I can also ride on ramps without falling.

Okay, sorry, but I have to go to dinner, and tonight it's fried chicken. Bye all!

Kiana lives in Brooklyn, a borough of New York City. More precisely she lives in Brownsville, a large neighborhood where everyone helps each other.

She has a lot of siblings. On her mother's side, she has two older sisters. On her dad's side-- two sisters, two brothers. She also has a Godsister, the daughter of her godmother. She is the second youngest in the family.

She's wearing glasses. And she always has braids. It's her mom who does them. It takes a long time, but it's good for spending some time together, talking or watching TV.

With her parents she takes long bike rides on the Rockaway boardwalk.

Kiana recently went to the educational farm in Green Meadows where they have alpacas. She really liked it. For her birthday her mom gave her a big llama-shaped balloon, and when it was deflated, she put it on the wall in her bedroom. It looks nice.

Her family, neighborhood friends and the story garden are very important to her.





Ideas are starting to arrive!

Let's find out what the children from Mauritius, Switzerland and the Central African Republic have shared with us about the activities they did out of Tapori's first letter.

And you? What perspective have you shared in your group about the meaning of a treasure? We hope to receive news from you soon to share with Tapori.











Mauritius Island

After watching the videos from Burkina Faso, the children of the Tapori group from Vuillemin, Mauritius, discussed what a treasure is to them.

Grace: My brother. He takes good care of me and defends me.

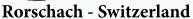
Adrian Brady: A Bicycle. To be able to move.

Melissa: My family. I feel alive and happy when I am with my family.

Central African Republic

In Bangui, the children of the story garden at the Foundation la Voix du Coeur, prepared a play that shares the context and reality of life of the children who live at the Foundation and no longer in streets. After the play, the children presented and explained the human treasures that they made with the support of facilitators.

Héritier: I consider trees a human treasure because they are very important to human life. They give us fresh air that allows us to breathe well. They also give us fruit of different shapes.



The Rorschach Tapori group embarked on a journey together to find their human treasures and to learn to cherish them.

For the activity, they folded paper boxes and then dropped each small box into a larger box.

A treasure to me is:

Segen: Something that makes you feel good.

Bénédiction: The music, the things you love to do.

Niat: The cell phone. **Alexandre:** Love.

Where should we keep our treasures?

The children decided to put the big box in the window of ATD Fourth World Rorschach. This way, everyone can see it without knowing what's inside.

The children will always know that their treasures are in the window, visible to all who pass the Fourth World house-- but their treasures will be private and safe.





Designed by @julianarranz